

CURRENT

April 7, 1988

University of Missouri-St. Louis

Issue 602

Dr. Calsyn To Study Homeless, Mentally Ill

by John Kilgore
associate news editor

A \$335,441 grant to evaluate various treatments for homeless people who are mentally ill has been awarded to Dr. Robert Calsyn, associate professor of psychology and gerontology.

The study will focus on the effectiveness of three separate treatment programs, each affiliated with Malcolm Bliss Mental Health Center.

"We will be following 150 people from the three programs over a two-year period of time and seeing what happens to them," Calsyn said.

"Do they stay homeless forever, or do they eventually get some services and treatment?"

The three programs to be evaluated are an outpatient program, a case management program and a day treatment program.

The outpatient program involves one hour of therapy per week for the homeless patient.

The case management program provides patients with information on services they are eligible for.

The day treatment program, according to Calsyn, basically just provides homeless people with a place to go to during the day.

"The shelters that exist for homeless people are generally sponsored by places like the Salvation Army and the New Life Evangelistic Cen-

ter. What they do is provide a bed and sometimes a meal, and that's all. During the day these people don't have a place to stay, so what the day treatment programs do is provide shelter. Otherwise, they go to the library or to the bus station to keep warm."

According to Calsyn, the study will determine which one of the three treatment programs is most effective.

"One program may be more effective for treating alcoholics and another program may be more helpful in treating schizophrenics."

According to a 1984 study by Calsyn, 20 percent of the homeless people in St. Louis are chronically mentally ill and 56 percent of the homeless have acute mental health problems.

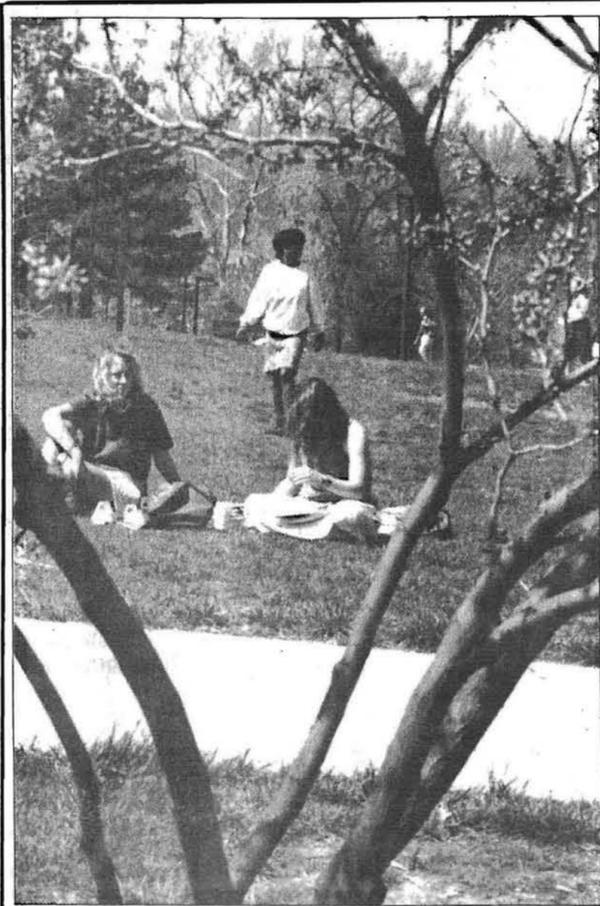
"We are trying to find out what happens to these people," Calsyn said. "Do they actually get to the agencies? Are they on a waiting list? Has the help been denied?"

The patients will be paid for their time and are scheduled to report once a month on their progress and on what kind of agency contact they have had.

A tracking specialist will be utilized to locate those patients failing to report back to the study as scheduled.

"These are not the most effective

see HOMELESSNESS, page 3



Scott Brandt

SPRING FEVER: Unseasonably warm weather this week brought students outdoors to study in the sun and enjoy the onset of spring. In another sign that spring is here to stay, the baseball season opened on April 4.

Touhill Says Women Need Each Other's Aid

by Denise Butin
reporter

Women need the support of other women, said Blanche Touhill, vice-chancellor for academic affairs, in a speech here March 29.

Touhill said that she has always received support and encouragement from women on the UM-St. Louis campus and has always received assistance when she asked for it.

"My message is, 'You have to have support,'" Touhill said. "Women have to know women, and you have to encourage women to do what they want to do."

Touhill used her personal history as an educator and administrator to give some historical perspective on women in the university. Her speech was part of the Tenth Anniversary Speakers Series of the Women's Studies Program.

Touhill said she grew up in a male-oriented society. As an educator in this male-oriented society, Touhill helped blaze new paths for women.

Touhill, who has a doctorate in history, was the first female professor and member of the tenured faculty at Queen College.

When she came to UM-St. Louis, she said she did not feel completely comfortable. "There were things that made me uneasy about the

place," she said.

The small number of female faculty members was one thing that made her uneasy. Touhill said that while she was at a faculty reception, she wondered why the chancellor knew her by name. Then she realized that there were only two or three women.

Touhill looked for a support group, but was disappointed to learn that the faculty women's club was made up of the wives of the male faculty members.

When Touhill was asked to join a committee, it was the hospitality committee. While serving on this committee of women, she crossed a bridge in her life, she said.

She was serving at a reception and someone asked her to pass the cookies.

"I set the cookie tray down and walked away," Touhill said. "I never passed another cookie."

Touhill said one of the good things about the hospitality committee was that it brought women from different areas of the campus together.

"We began to exchange information on our salaries, the kind of classes we were teaching, and the committees we were on," she said.

"We made a pact to nominate one

see WOMEN, page 3

St. Louis University Professor Talks On Islam, Past And Present

by Francisco J. Palaez
reporter

In the stimulating series of encounters organized by Dr. Van Reidhead, the Alternative University program brought UM-St. Louis the distinguished Harvard-educated Islamologist, the Rev. Jack Renard, S.J.

Father Renard, who participates in the Muslim-Christian dialogue sponsored by the National Council of Churches, and who is in charge of Muslim studies at St. Louis University, is expert on Sufism; par-

ticularly, its 13th century master, Jalal-ud-din Rumi.

In his exotic talk, illustrated with slides of Turkish and Egyptian Sufi centers, Renard dealt with Rumi, founder of the Mevlevi order of Sufism.

The Mevlevi are popularly known as the "whirling dervishes." This nickname comes from their peculiar way of going into mystical trance: they whirl at some forty revolutions per minute as they revolve around their teacher, like planets around the sun, for five or six hours at a time.

Renard pointed out that Rumi was a contemporary of St. Thomas Aquinas. He added that the two never met and that, had they done so, Rumi probably would have advised Aquinas to "think less and dance more." The enormously fat Aquinas would likely have agreed.

Rumi was consumed by the longing to encounter God. He wondered about the limitations of conventional religious practice and likened man to a reed flute. The sound of the flute is fire. It plays, missing the rushes it has sprung from and seeking God.

Renard confessed that he had been deeply moved by reading the letters of Sufi masters, particularly those of the Spanish Muslim, Ibn Abbad of Ronda, who had memorized the entire Koran by the age of seven.

Two women were Ibn Abbad's spiritual directors, and he became the third leader of the Shadiliya order. There are moments of such sheer divine grace in his letters to his disciples, Renard said, that it is impossible to work on them with scholarly objectivity. One is powerfully moved to love God by them,

he said. The emphasis of Ibn Abbad is on gratitude, and he is considered a precursor of St. John of the Cross.

Renard pointed out the connection of another Spanish Muslim, Ibn Arabi of Murcia, with Chinese Taoism, and said that the history of Mediterranean thought has yet to be written. He dwelled on the Muslim saying: "I love not things that set..." as illustrated by the journey of Abraham, the first Muslim, away from idolatry — the stars, the moon, the sun — towards God.

Renard stressed that Islam, more

than a religion of theology, is a religion that teaches the right way to live. Further, he emphasized the importance of "small kindnesses" in the Koran; for there is no Paradise without them.

When asked about the stereotype of women in Islamic society as inferior beings with no rights, the Jesuit explained that in some cases, it is indeed a slanderous stereotype, and in others, it is true, but not the fault of Islam; rather, it is caused by abusive men who hide behind a false

see ISLAM, page 3

Jane Boschert, Music Student Here, Crowned In Miss St. Louis Pageant

by Christopher A. Duggan
features editor

Some people automatically assume that those who compete in beauty pageants do that sort of thing full-time. In the case of Miss St. Louis 1988, that is not true. In fact, she attends classes here at UM-St. Louis.

Jane Boschert, a junior here, studies music with Dr. Madsen of the music department. Before coming to UM-St. Louis, she went to Lindenwood College, then to Indiana University for a semester. This is her second semester here.

"I like it here," she said. "It's close to home, and I like the music program and faculty."

Boschert lives in St. Charles city. She attended high school at Duchesne high.

Boschert said that her interest in music comes from her family. She has been involved in it from a young age.

"I've been taking voice lessons since I was 11," she said. "My parents started me out by putting me through the lessons, and my sister sang too."

She said that she has also done some performing here and there.

"Two years ago I performed at Six Flags Over Mid-America, singing and dancing at the Palace Music Hall," she said. "Last year I performed on the S.S. Admiral."

She said that she now works for the Premiere Entertainment Company, singing and dancing.

"It's the same sort of shows that I have been doing," she said, "but we take them to people that hire us. We do conventions and the like."

She became involved in the Miss St. Louis Pageant through a friend.

"I called a friend of mine to find out about pageants I could get into," she said. "I found out about this one, rented some costumes, called the director, went to rehearsals and got in."

The judging was divided into four categories: swimsuit competition, talent, evening gown and a judges' interview.

The interview was seven minutes long and involved five questions.

"I sat in a room with a lot of people and answered questions that involved both my opinions about certain issues and my knowledge about different aspects of government, and so forth," she said.

For the talent portion, she sang "Birth of the Blues."

"I really didn't know whether or not I was going to win," she said. "It's impossible to say, when there are 19 other people involved. I did feel that I was well-prepared though, and I wasn't nervous for that reason. I knew it wouldn't be easy."

The question is, What does one do with the Miss St. Louis crown once it has been attained?

"Hopefully, there will be things to do," she said, "like parades and other events. I also have just two months to prepare for the Miss Missouri pageant."

She said that that preparation involves keeping in shape, working on her voice and keeping up on current events.

Here at UM-St. Louis, Boschert performs with the University Singers, who just finished traveling about Canada, and she performs with "Swingshift," a show choir.

She is presently pursuing a degree in voice performance.

"I would also like to get my master's degree and perform," she said, "although I don't know what direction that will take me in — pop, jazz or classical."

Former Student Seeks State Office

Larry Wines is no stranger on the UM-St. Louis campus. After beginning his political career here in 1981 as Student Association president, he became the first SA president to be re-elected. Between 1981-1983, he served on over 30 committees, including three years on Fiscal Resources and Long Range Planning. In addition, Wines served on the Board of Directors of the Associated Students of the University of Missouri (ASUM, a lobbying group) and donated over 4,000 hours of volunteer work.

After graduation in 1983, Wines continued to serve UM-St. Louis on the Board of Directors of the UM-St. Louis Alumni Association as vice president, and now as president.

Larry Wines has given a major portion of his time to make sure this university continues to grow and prosper and realize its full potential.

A proven leader and UM-St. Louis supporter, Wines is seeking to achieve a decisive leadership role as State Representative for the 77th District — UM-St. Louis' legislative district.

While attending St. Louis University Law School from



Larry Wines

1983-87, Wines worked as a legal assistant to an attorney representing the elderly and the poor. His last year in law school was spent in the Civil Clinic, again representing the elderly, the poor and the mentally ill. He was named as a Thomas J. White Fellow and as part of his fellowship, he served as an intern to Congressman Richard A. Gephardt where he did legal and educational funding

See CANDIDATE, page 3



Jane Boschert

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DISAPPEARING ACT

Idell Green, 14 year employee of the university, is just one of the people here that make trash and footprints disappear.

Page 4



TENNIS!

Meet Nancy Sedej, the number one singles tennis player at UM-St. Louis who never played high school tennis.

Page 7



CAMPUS REMINDER

Last day to drop a class with a grade is April 15.

When In Doubt, Vote 'em Out

The past academic year witnessed a great waste in time and money by the Student Association. This can change for next year when you vote in the upcoming Student Association elections.

Student government should work for the students; something the present SA administration has failed to do. This campus needs a president and vice president in the Student Association that will stand up for student rights and address real student issues, not officers who maneuver to benefit themselves ahead of the general student population.

So far, the SA candidates are few but very different.

On one side we have the "hand picked" offering of the present SA regime—Berhorst and Baker—attempting to ride in on the coat-tails of coat-tail riders. This is hardly leadership, it more closely resembles obedient pups. This campus cannot afford another year of do-nothing student government. The present SA political 'party' could be renamed **ME FIRST** and it would stand for the same thing.

Student government on this campus needs new blood. That new blood can be transfused into a dying student government with your votes.

Scott Lewis and Scott Anderson are the "new blood" opposing the puppet candidates. They have no long list of achievements to sell themselves with; just an honest interest in helping the students of UM-St. Louis. The only positions held by Lewis and Anderson have been on the Student Court. They're just regular students showing initiative and exhibiting real leadership qualities. They want to represent the majority instead of a select minority now represented. They may have no experience in student government, but they make up for it with fresh ideas and an enthusiastic approach not typically found here.

Lewis and Anderson are willing to put forth the effort needed to operate the SA effectively. They will find enough help and

guidance from Student Activities and Student Affairs to maneuver through the bureaucratic mazes and form a well rounded and efficient administration. Lewis and Anderson will dispell the dark cloud that has set up permanent residence above the SA (courtesy of Bratcher and his cronies).

Money and resources play a big part in any election and our student elections are no exception. The SA should consider allowing Lewis and Anderson to use half of the large wood signs that belong to the SA. Using the SA resources to defeat opposition is as unsavory as telling the opposition not to campaign to hard or to not put up too many signs because they want their 'chosen ones' to win.

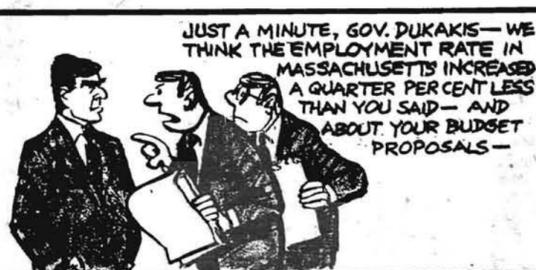
Also at stake in this election is control of the Student Association's \$25,950 budget. Recall that the first action of the present SA administration was to increase their stipends—monetary compensation for time spent pursuing SA business. Their next priority was to furnish the SA offices and buy additional computer equipment that is used more for personal gain than for any benefit to members of the Student Association—all the students of this campus.

As a student newspaper, our relationship with student government is often adversarial by nature and this year has been no exception. It would be great to have a student government worth praising instead of one that we have to chastise constantly.

The future of student government on this campus is in the hands of you the students. It's your student activity fees being spent, your interests being represented. Change the results coming from student government, transfuse some "new blood" into the SA by voting for Scott Lewis and Scott Anderson on April 18 and 19.

Kevin Lacostelo
Editor

Kevin Kleine
Managing editor



LETTERS

Student Senate Influence Imperiled By Apathy

Dear editor:

The March 10 CURRENT contained an editorial by Kevin Lacostelo which contained the statement "For the past several years, there has been talk of reducing the number of seats available to students in the Senate." I have expressed concern about the amount and effectiveness of student participation in campus governance, but I don't believe that attendance (or lack of it) in the Senate meetings is as serious a problem as is the participation (or lack of it) by students in the Senate committees.

At the beginning of the year, I asked committee chairpersons to include in their 1987-88 report a statement about the attendance and effectiveness of student members (who may or may not be Senators).

The Um-St. Louis Senate traditionally has welcomed and encouraged students to participate in the governance of our campus, and we are the only campus in the University of Missouri system in which governance is shared with students. The Senate can run its meetings with only a handful of students present, but its committees often require work by all of the members. If students consistently find it impossible to contribute to the committees to which they have been elected, then student influence in governance is indeed imperiled.

Should student members be eliminated from committees in which students seem uninterested?

Harold H. Harris
1987-88 Chair, UM-St. Louis
Senate

Pennington: Refrain From Genital Love

Dear editor:

I appreciate the coverage the CURRENT gave to the opening of our monastic dialogue with the university.

Unfortunately in the report there were some misleading statements, if not actual inaccuracies. One that has caused particular concern:

Although scripture scholars debate the precise meaning of some of the relevant passages in the Bible, the Catholic Church has been undeviating in teaching the Biblical condemnation of homosexual activity. If a homosexual couple decide to live together to find loving support, the church would expect them to refrain from expressing their love

genitally.

I do hope we will be able to continue our dialogue pursuing some of the areas opened up in this initial meeting which promise to be very fruitful and enriching.

May these holy days be a time of special blessing for you.

Fr. M. Basil Pennington, ocsa

Assessment Rears Its Ugly Head

Dear editor:

Recently I received a letter from Vice-Chancellor for Academic Affairs Blanche Touhill which began: "Dear Graduating Senior, Governor John Ashcroft and members of the state legislature are interested in obtaining information about the quality of graduates from public institutions of higher education in the state of Missouri." The letter went on to explain that for them to obtain this information, graduating seniors would be required to take "an examination which focuses on general education."

Likely as not, someone has accused Missouri state college and university graduates of being illiterate, and our political leaders assumed the charge was true and took it personally. So why waste money on testing because the governor's feelings were hurt? Why make graduating seniors suffer? As undergrads we've already taken entrance exams, exit exams, placement exams, quizzes, midterms, finals, SATs, ACTs, GREs, etc. Each time we use the reading, writing, math, language, and economics labs we fill out a form. Where does all this data go? Down the hopper? Do the already existing mountains of GPAs, scores, and stats indicate zip?

It seems to me that if our "quality" hasn't been assessed in four-years-time, then the results of one more exam won't make them any less clueless.

Amy Adams Squire

Pennington Talk Praised

Dear editor:

Amen to your coverage of Basil Pennington's talk at UM-SL. As the wise monk said, there needs to be more emphasis given to non-

practical, Spirit-oriented facets of life. Otherwise, wherefore do we live? To make money, discover new scientific principles, engage in ceaseless materialism? Such endeavors are not evil in them-

selves, but divorced from the Creator; they threaten danger, quite possibly our annihilation from the planet. When will we children learn we do not have all the answers? As much as we analyze, philosophize, and scrutinize the world, still there sprouts a green miracle beyond the reach of explanation. Why not get in touch with this source a bit more; listen to the quiet Spirit fusing everything with truth and light? Only he has the answers. (I realize the Spirit is not primarily male, but for simplicity I prefer to use He.)

It is high time UM-SL offer alternative forums such as the Inter-Religious talks organized by Dr. Van Reidhead. Personally, I'm tired of the typical focus in most universities of humanism. In my view, "secular humanism" involves mainly idol worship in the form of self-glorification. Human thought is seen as an end in itself. We need more focus on the Spirit above and beyond us if we are to be liberated from self-preoccupation. I praise Dr. Reidhead's sensitivity to the universal needs of students. Hopefully, more students will open their eyes and investigate life's other dimensions. The few interested explorers could tell them of the riches found only through prayer, humility, and social concern. Beware, UM-SL, lest the spring in your heart dry up and vanish like Bugg Lake, now buried under yet another temple of scientific research.

Bethany Cockroft
Evangel College

Debate Topics Diminish Respect

Dear editor:

Recently I competed in the Forensics tournament hosted by your school. I was appalled at the caliber of the selections which won several awards.

After an enjoyable banquet Friday evening, I sat back to listen to the after dinner speaker, the person representing the state championship for effective speaking. To my surprise, his topic was extremely uncalled for. I was not the only one who considered "farting" an inappropriate topic after a meal. Some members of the head table were also embarrassed. And this subject had been suggested to this young man by one of the coordinators of this event.

At the top of all the judging forms, it states that all material should be of literary merit. The first place dramatic duo gave a piece called "Blood Moon" in which a woman who was date-raped aborted the child and ground it up in some

noodles to serve as manicotti to the offending male. Am I wrong to be revolted?

Furthermore, the third place prose piece was entitled "The Vision" and concerned a girl whose brother stuffed a live bat up inside her. It was quite graphic.

This thoroughly diminished my respect for forensics. Is our age so void of cultured literature that we must stoop so low? It is one thing to portray life as it actually is with no sugar-coating; but it is entirely another to graphically portray "sensational" topics in what is supposed to be a top-quality, intrastate collegiate tournament! What is even more disturbing is that more of these pieces were performed by students from your university.

I strongly suggest that you carefully screen the judges if you host another event in the future, and that you would offer some sort of apology for this embarrassment.

Linda Briggs

Women's Studies Defended Again

Dear editor:

I would like to respond to the essay reprinted on the CURRENT's March 24 editorial page, in which a woman professor of English criticizes the discipline of Women's Studies as an "intellectual ghetto" of "speculation, pseudo-thought, and half-truths," with "neither a distinctive methodology nor a subject matter." The subject matter that eludes her is in fact to be found in the first sentence of her essay: "If anyone had proposed, some decades ago, that women speak a special female language, or created art in special forms, he would probably have been greeted by educated people with anything from indignation to derision." In her own words, "anyone" is a "he," and the reader is urged to identify with a group of "educated people" who presumably deny that language and art are influenced by the artist's individual perceptions and experience — a notion which is anything but radical or worthy of angry derision. The author's own statement is a marvelous example of the way in which

language encodes a set of implied beliefs about the world, and imposes norms which may contradict the realities of a reader's own experiences. Women's Studies urges us to recognize the fact that male and female experiences and perceptions are not identical, and its methodology is the analysis of words and ideas that express or suppress these two different voices.

In addition, Women's Studies represents a curriculum of texts about women and by women authors. This is not merely a question of equal time, but of historical accuracy; many women authors of the past enjoyed great prestige and popularity among their contemporaries, and yet later critics reduced them to being "marginal." By giving attention to these neglected texts, and by emphasizing critical works which cast a fresh perspective upon those already familiar to us, Women's Studies offers an enrichment of the curriculum, and not a threat to its integrity.

More disturbing than the author's ignorance of the discipline,

however, is her dismissal of Women's Studies courses as being intellectually second-class. If this is true, then we must also reject the fields of psychology, sociology, cultural anthropology, and many more which similarly argue that there is no such thing as a single or "correct" world view. Furthermore, the author rhapsodizes over her own first exposure to the "great books and ideas of the Western tradition," and claims that as an undergraduate at private Fordham University, she "entered a special place in which race, sex, nationality, and background diminished in importance next to the qualities of mind needed to pursue the truth." Did this great Western tradition include the work of a single woman author? And in this color-blind, sexless, intellectual Utopia, how many students and faculty were not white? If nostalgia has not entirely blurred her memory, could she perhaps tell us how many of her professors were women? How many times was she told as an undergraduate student that her place ought to have been given to a male? And if she was hired

as a teacher some years ago, before equal compensation became a publicized issue, how much difference was there between her salary and that of a male colleague in a similar position? These are the realities of women's lives, and it is sheer arrogance to dismiss certain aspects of that experience as being insignificant or even somehow dangerous to the attainment of "truth."

Finally, the author states that "the Western tradition does indeed belong to women, to the extent that they exercise the courage and integrity necessary to claim it." How convenient it is, from atop her lofty pedestal, for her to justify elitism by placing blame upon the inferiority of the excluded "other." She is herself the "other," in terms of the cultural and intellectual mainstream, and the fact that she fails to recognize it is perhaps the best argument for promoting Women's Studies.

Jeanne Morgan Zarucchi

LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students must also sign their letters but only need to add their phone number. Letters should not be more than two typed pages in length.

No unsigned letters will be published. The author's name will

be withheld upon request. Letters permitting use of the author's name will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current maintains the right to refuse publication of letters judged to be in poor taste. Letters may be edited to fit space consideration.

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Students To Participate In Mock Government Audit

The governmental audit report of a large midwestern city's restaurant inspection service is leaked to the press the day before it is presented to a city council committee. The inspectors are not requiring restaurants to follow cleanliness standards, and numerous irate citizens show up at the meeting.

This scenario recently took place in a nearby city. It will be re-enacted on Saturday, April 16, from 9 a.m. to noon, in the County Council Chambers at the St. Louis County Government Cen-

ter, 41 S. Central in Clayton, for the benefit of students at UM-St. Louis.

The MAIAF, a professional organization that strives to improve the quality of governmental auditing through training programs and by increasing cooperation among various organizations, is sponsoring the mock audit along with Beta Alpha Psi, UM-St. Louis' honorary accounting fraternity.

For more information or advanced registration, call Marilyn Clarkson at 553-6135.

ISLAM

Islam as an instrument of oppression.

For instance, he said, the Koran says, "Let them dress modestly." There is no mention of the veil. Moreover, Islam brought a great advance over the previous condition of women in Arabia. And there can be found today "sheikhas," women spiritual leaders, in Pakistan, Renard said.

To a question on the "difference of flavor" between the mainstream Sunni Islam and the Shi'a creed popular today in Iran, Renard noted that Shi'a Islam is suffused with sorrow,

the concept of redemptive suffering. He said it has no fewer than 13 major unhappy, tragic festivities, beginning with that of the martyr Hussein.

There was a question on whether Christianity and Islam were really irreconcilable regarding the Trinity, as the Koran clearly denies that God has any son. The Jesuit pointed out that what Muslims un-

WOMEN

derstand by the Trinity is not the same as what Christians mean by it; therefore, the discrepancy is meaningless, he said.

When asked whether Louis Farrakhan, in the United States, heads a truly Muslim movement, Renard said that he did not think so, for they deny the resurrection and do not practice the ritual of daily prayers, one of the basic five pillars

of Islam. He said that seems to separate them from the mainstream of Islam.

On the other hand, he spoke of numerous other black Muslims in this country who are totally orthodox in their practices. He also noted that there are now three million Muslims in the United States, more followers than many of the Protestant denominations.

from page one

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from page one

Touhill said these statistics disprove the idea that the UM-St. Louis campus is being run by women.

"There is a myth on campus that women are taking over the place," she said.

Touhill stressed the need for hard work and the support of a group to be successful.

"Grit your teeth, put your mind on your goal, get support and get encouragement," Touhill said. "Tell someone your goal, every time you pass, remind each other of those goals."

from page one

just no job training and no housing programs available."

The grant was awarded by the National Institute of Mental Health. Dr. George McCall, professor of sociology, will assist Dr. Calsyn with the study.

from page one

1986 Wines was appointed Chairman of the Youth Communication Committee of the Missouri State Democratic Party.

another for committees and vote for women."

Touhill was nominated as chairwoman of the UM-St. Louis Senate and was the first woman to serve in that position.

The women from the hospitality committee continued to be her base of support, Touhill said.

"We encouraged one another to go on for different kinds of jobs," she said.

Touhill said she was shocked when she looked at the Affirmative Action office's statistics concerning the number of female faculty mem-

bers on this campus.

In 1976 the 342 faculty members included 63 women (18.4 percent) in tenure-tract positions. In 1983 the 315 faculty members included 61 women (19.4 percent) in tenure-tract positions.

Of the 194 tenured faculty members in 1976, 20 were women (10.3 percent). Of the 230 tenured faculty members in 1983, 32 were women (13.9 percent). The statistics are available only through 1983.

"The statistics are not as we would like them to be," Touhill said.

able for programs like Medicare, Medicare and social security payments they don't receive.

"The system ought to work if the services are out there," Calsyn said. "But maybe it doesn't make any difference what you do. Maybe there's

research.

Wines has been instrumental in establishing a viable Democratic network in the North county

area. In 1985 he founded the North County Young Democrats and the Young Democrats of Missouri Leadership Programs. In

1986 Wines was appointed Chairman of the Youth Communication Committee of the Missouri State Democratic Party.

from page one

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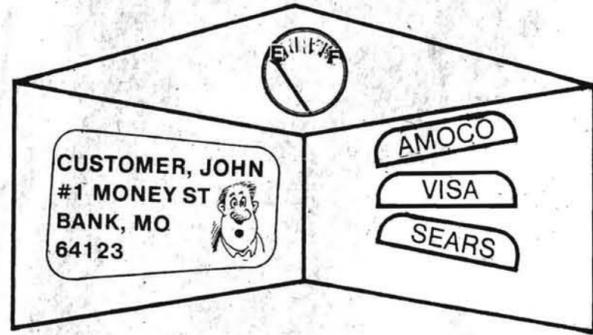
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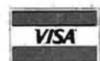
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SIXTH ANNUAL BASHSM INTERNATIONAL CONFERENCE On Eating & Mood Disorders

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GUEST SPEAKERS FROM LONDON, ENGLAND will be recipients of the BASHSM VI Award for 1988. They are Professors Arthur H. Crisp and J. Hubert Lacey, who teach at the St. George's Hospital Medical School in London. Their talks will be heard on Saturday, April 16.

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BASHSM is an acronym for Bulimia Anorexia Self-Help and for Behavior Adaptation Support and Healing.

Trash In Lucas Doesn't Just Vanish

by Sharon Senetar
reporter

"I can't believe it," Idell Green reflects over the years. "This is the only job that I've really been on this long. It'll be 14 years on the eleventh of March.

She pulls a chair away from the long conference table while glancing over her shoulder to the clock hanging high on the wall. Swinging her right leg in front of the chair, she sits, offering to share one pink grapefruit and 25 minutes of her time.

Idell is one of the five custodians who clean the classrooms, bathrooms and offices in Lucas Hall. This woman is one of the best reasons for everyone to think about what happens to the litter, cans and cigarette butts that are improperly discarded on campus. Idell is proof positive that real human beings clean up after us, day after day, year after year.

Every day, she arrives on campus at 5:30 a.m., wearing a khaki green, short-sleeved smock over her street clothes. The white name patch below her right lapel is embroidered in red with her nickname, "Dell."

The patch above her left breast pocket reads UM-St. Louis. Dell looks up from her folded hands on her lap, straightens her back as she proudly explains how she and her co-workers function as a team.

"We find out what needs to be done, do and fill in wherever necessary," she said.

Dell indicates that it is a sense of trust, reliability and a shared sense of humor that helps them get the job done.

"We work 40 hours a week, year round, but we do get vacation time," she said. "I took three weeks one time, but not this year. I've used up a lot of my time already this year."

Her eyes twinkle as she silently hopes for another chance to see her

family and friends in Tennessee and Michigan.

"I travel to Memphis and Detroit at least once a year, sometimes three times. I've spent six nights in Las Vegas. I always have a good time with my family and friends."

Dell makes it easy for folks to like her. She treats everyone like family. She speaks slowly and deliberately, and listens carefully to spoken words. She smiles with ease as she cleans the fountains, floors and mirrors, taking a moment to look up from her work to greet passersby.

Dell is always busy cleaning something, but takes time out for a smile, to say a friendly hello or to give a nod of acknowledgement.

Today Dell digs her fingernails into the center of another grapefruit. After pulling out the center knot, she pulls the fruit in half. Clear juice droplets spurt from the segments, covering the table like dew drops. Dell nervously smiles,

but is anxious to speak of her personal life.

Every day she wakes up at 4 a.m. to be at work by 5:30.

"Sometimes it feels like I wake up, go to work, get in my car, go home, go to sleep, and it's back to work again," she said. "But I enjoy my job once I get here. I like the people I work with. I like working steadily and never getting laid off. At other jobs, I'd work six months to a year and get laid off...get laid off."

For ten years, Dell worked late evening hours. She began working as a custodian in the Blue Metal building. Back in 1974 that was known as the personnel office. Dell also cleaned the Thomas Jefferson library and the Multi-Purpose building (Mark Twain building) before her ten years in Lucas Hall.

"I've been working days for four years," she said. "I'm getting used to it as I can sleep nights."

See DELL, page 5



DEDICATED: Idell Green, a custodian at UM-St. Louis for 14 years, is one of the people who keeps the campus clean.

Mixed Reviews: By Eileen Pacino And Christopher Duggan

by Eileen Pacino
movie reviewer

Tinseltown's golden statuette has entered its golden years: Oscar turns 60 on April 11, and although the ceremony has changed drastically in that time (streakers, protesters, rejecters), it still draws an audience of star-struck viewers (estimated 100 million).

Many of those viewers engage in a little bit of gambling, educated or otherwise, on who the lucky (oops, make that talented) actor will be who walks off the stage clutching the 13 1/2-inch, 8 1/2-pound, gold-plated trophy.

This writer isn't above a little bit of gambling or uneducated guessing herself, although I'm aware of the odds I face in what is often a very politically and commercially motivated voting system. So here goes the dice rolling.

In the Best Supporting Actor category, the only sure rejection is Vincent Gardenia in "Moonstruck." Denzel Washington was fantastic as Steve Biko in "Cry Freedom," but the film was critically lambasted. Morgan Freeman (once a regular on PBS's "Electric Company," a children's program) is the strongest contender as a pimp in "Street Smart" in an apolitical, non-popularity contest voting. Sean Connery (as an Irish cop in "The Untouchables") is the popular choice, because it's great to see him in a meaty role other than James Bond. But Albert Brooks will probably make the acceptance speech for the sweaty reporter role in "Broadcast News."

Best Supporting Actress is not hard to call — Olympia Dukakis was a pleasure to be introduced to as the worried wife/mother of "Moonstruck." The only unknown is how strongly the Academy may feel about honoring veteran actress Ann Sothern for "The Whales of August."

Best Actress is tough, because Meryl Streep can act rings around all the other nominees; but the stark, depressing "Ironweed" was not popular (although I believe it should have been on the roster of Best Picture nominees). However, Streep was stunning. Holly Hunter was much better in "Raising Arizona" (which was one of the top 10 films of '87 in my estimation) than she was in "Broadcast News." Cher's nomination was window dressing. Anne Ramsey's nomination (for "Throw Momma From the Train") is an oddity, and Sally Kirkland is honored for being a Hollywood workhorse who knows her craft. Glenn Close is my pick for her stunning work in "Fatal Attraction."

Marcello Mastroianni is the dark horse for Best Actor for "Dark Eyes." William Hurt can't be beat as a glamour boy in "Broadcast News," but that's like falling off a log for him. Robin Williams deserves an award for "Good Morning Vietnam" — maybe for "Mormouth of the Year," but not an Oscar. Michael Douglas may slip in on the strength of his wise-out performance in "Fatal Attraction" as well as the "Wall Street" role. But my money's on Jack Nicholson for "Ironweed," although the sandwich stuffing scene might lose it for him.

Best Director is tough, because all are superb; but without dwelling on reasons which will be explained in Best Picture choice, I have to go with Bernardo Bertolucci for "The Last Emperor."

Best Picture is likewise tough, because three of them are gridlocked in my affections: "Hope and Glory," "Fatal Attraction" and "The Last Emperor." "Broadcast News" is the trendy '80s choice; "Moonstruck" is the romantic choice; "Hope and Glory" is the heartwarming choice; and "The Last Emperor" is the epochal choice. "Fatal Attraction" is the sensationalist choice.

When I count the votes I cast for these, "The Last Emperor" is in the majority for its gorgeous cinematography, engrossing script, superior casting and breathtaking historical entertainment. "Hope and Glory" and "Fatal Attraction" are tied for second. That's hedging my bets.

It's Oscar Time

by Christopher A. Duggan
features editor

Instead of reviewing a single movie this week, we are going to try to predict which movies and actors will take home the Oscar statuettes. It's called going out on a limb in the journalism business.

We'll start with supporting actor. The nominees include Albert Brooks ("Broadcast News"), Sean Connery ("The Untouchables"), Vincent Gardenia ("Moonstruck") and Denzel Washington ("Cry Freedom").

Albert Brooks was sensational, but I would say that it will go to Washington for his performance in "Cry Freedom." The others were good in their own way, but he was outstanding.

The nominees for supporting actress are not as well known. They include Anne Archer ("Fatal Attraction"), Olympia Dukakis ("Moonstruck"), Anne Ramsey ("Throw Momma From the Train") and Ann Sothern ("The Whales of August").

Archer, Ramsey and Sothern all did wonderfully; but I'd have to give it to Dukakis, whose portrayal of Cher's frustrated mother in the Italian story "Moonstruck" was truly impressive.

Best Actress' nominees include Cher ("Moonstruck"), Glenn Close ("Fatal Attraction"), Holly Hunter ("Broadcast News"), Sally Kirkland ("Anna") and Meryl Streep ("Ironweed").

Cher was not impressive for me as the Italian spinster in "Moonstruck," and Glenn Close was good as the unbalanced woman in "Fatal Attraction." I don't think either of them will get it.

I would like to see Holly Hunter, who played the indecisive network news producer, win it, but Meryl Streep was just too good in "Ironweed" not to get it. It's one thing to play a part well, but she left behind all traces of herself for the role, and nothing about her performance was anything less than outstanding. It's almost a sure thing.

For Best Actor, we have Michael Douglas ("Wall Street"), William Hurt ("Broadcast News"), Marcello Mastroianni ("Dark Eyes"), Jack Nicholson ("Ironweed") and Robin Williams ("Good Morning Vietnam").

William Hurt and Robin Williams were both funny in their roles, along with showing depth in their performances, and Michael Douglas played a good rat in "Wall Street," but once again, the "Ironweed" candidate is going to win it.

Nicholson put on one of his most powerful performances since "One Flew Over the Cuckoo's Nest" in this one. He should take it easily.

There was a strange lack of Americans this year in the director category. The nominees are Bernardo Bertolucci ("The Last Emperor"), John Boorman ("Hope and Glory"), Lasse Hallstrom ("My Life As A Dog"), Norman Jewison ("Moonstruck") and Adrian Lyne ("Fatal Attraction").

There is one question that I have about all of this. Where is Stephen Spielberg? When I saw "Empire of the Sun," I was sure that this was Spielberg's year, but he wasn't even nominated. Strange.

As for the ones that were nominated, Bertolucci, Jewison and Lyne all did good jobs, but I think Boorman is going to get it.

Finally, we have Best Picture. Nominated are "Broadcast News," "Fatal Attraction," "Hope and Glory," "The Last Emperor" and "Moonstruck."

Once again, I have to wonder about films that were not nominated, like "Ironweed" and "Empire of the Sun." Both were deserving of the nomination more than "Fatal Attraction" and "Moonstruck." In fact, "Ironweed" is deserving of the award itself over any of the nominees.

The contenders will be "Broadcast News," "Hope and Glory" and "The Last Emperor." The "Moonstruck" nomination is passable, but I just can't understand what "Fatal Attraction" is doing there.

The actual award could go to any of the three mentioned earlier, but I'm going to say that it will be "Broadcast News."

No matter who wins, the telecast should be entertaining. If nothing else, you can always laugh at the attendees' tuxedos.



HOPEFULS: (Clockwise from top left) Jack Nicholson (Best Actor Nomination), "The Last Emperor" (Best Picture Nomination), Denzel Washington (Best Supporting Actor Nomination), "Broadcast News" (Best Picture Nomination) and Sean Connery (Best Supporting Actor Nomination) are just a few of the hopefuls in this year's Oscar race.

My Dad, Baseball And Me: United Again

20-something

by Julio West
manic depressive at large

Baseball is back and the memories also return.

Memories of the games past and memories of my father. My dad, like most dads, used to play catch in the front yard with me. He also went to my Little League games even though I was pretty bad.

I guess most dads play ball with their sons. I know I will. But my dad has given me more than just help in fundamentals; he has given me an appreciation for the game.

My father was born in 1926, ironically enough the year the Cardinals won their first World Series. He joined the Knothole Gang at old Sportsman's Park in the early 30s.

He has been to every World Series in St. Louis since 1944, when the Birds played the Browns in the streetcar series.

That year he got in free because

he was in his Navy uniform. Imagine that happening in the 80s.

He has taken me to games since I was three months old. I like to think that over the years, I have gained some knowledge and love for the game.

The knowledge and love that he shows for the game.

There is a daily battle for the sports page at breakfast at my house. He lets me go first.

Thanks to my father, I have been to every World Series in St. Louis in my lifetime.

He camped out in 1967 and again in 1968 when the Cards went to the Series. He took me to both Series.

My dad is a pack rat. He has saved things from the history of the Cardinals. Things like old newspapers and ticket stubs.

They are mine now. There is a lot of baseball history in my room.

Many people would view this as rather ludicrous (right mom). But to me, it is a part of my dad, a part of me.

Baseball transcends generations. It has transcended the generations of my family.

Times do change. Now my brothers and I camp out for tickets. Dad always has a ticket.

Baseball remains constant. Things affect families in many ways, but baseball is always there like an old friend—like a father.

Divorce, alcoholism, and job changes can have adverse effects on a family. But baseball is there. A common thread in my family.

My dad doesn't go to many games anymore. His age and skin tend to disagree with the heat and humidity of a St. Louis summer.

Baseball is always on the radio. Even when we are on vacation. If anyone loves the transmitter at KNOX more than my dad, I don't know them.

I even taught my father how to tune in the cable network to get the games. The sound is bad, but he likes Jack Buck on the radio better anyway.

This is the 99th season of Cardinal baseball. It is my father's 62nd season.

I hope to pass this affection for the game on to my kids in the next century of Cardinals baseball.

My father has come a long way from the Knothole Gang to being a cable pirate. But baseball too has transcended the change in technology.

This summer my parents are moving to San Diego. A last season of good baseball for my father.

Maybe we will be able to go to a few games together this season. Maybe in the future, I'll be able to take my kids to the game with their gradfather.

I hope my kids, when they arrive, will love the game as much as I have come to. I hope to pass on the mementos my father has given me to my kids.

Maybe one day, my kids will be getting me a ticket to a World Series.

I will remember my father that day.

Thanks dad.

MARCH

Campus Paperback Bestsellers

- The Eyes of the Dragon**, by Stephen King. (Signet/NAL, \$4.50.) Entrancing masterpiece of magical, evil and daring adventure.
- The Prince of Tides**, by Pat Conroy. (Bantam, \$4.95.) The beauty of South Carolina and the dusty glitter of New York City.
- Garden of Shadows**, by C.V. Andrews. (Pocket, \$4.95.) Beginning of the horror that beset the Dollanganger family.
- Windmills of the Gods**, by Sidney Sheldon. (Warner, \$4.95.) Story of a woman trapped by international conspiracy.
- Calvin and Hobbes**, by Bill Watterson. (Andrews, McMeel & Parker, \$5.95.) Cartoons about the life of a little boy.
- The Far Side Observer**, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) Latest Far Side cartoons.
- A Season on the Brink**, by John Feinstein. (Fireside, \$4.50.) Indiana University's basketball team during the 1985-86 season.
- Love is Hell**, by Matt Groening. (Pantheon, \$5.95.) Frank's straightforward presentation of facts, theories and wishful thinking.
- The Book of Questions**, by Gregory Stock. (Workman, \$3.95.) Provocative and challenging questions to ask yourself.
- Billy and the Boingers Bootleg**, by Berke Breathed. (Little, Brown, \$7.95.) Latest Bloom County cartoons.

Small print: The prices of these titles are approximate and subject to change without notice. © 1988.

New & Recommended

Associate editor of March: Mike Ulin, Book Co., Westwood, CA

State Scarlet, by David Aaron. (Pocket, \$4.50.) Thriller that shows how the nation's command, control and communications system could spin out of control in a crisis.

Over the Edge, by Jonathan Kellerman. (NAL/Signet, \$4.95.) Compulsive page-turner filled with insight and charged with suspense.

Marya, by Joyce Carol Oates. (Berkley, \$3.95.) She rose up to perilous heights of fame. Yet a haunting emptiness carried her heart deeper into her own treacherous past.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

DELL

One of the things that Dell can not adjust to is the amount of wet mopping she must do during the snowy winter months.

"It gets to be very heavy work, refilling the mop bucket," she said. "I mop the floor and 15 minutes later it needs mopping again."

Dell's tone of voice rises as she remembers something else that annoys her.

"People around here could be a lot neater," she said "Instead of using the ashtrays, they just put their cigarettes out on the floor or mash them on the tables."

Dell demonstrates by grinding her right index finger into the table top.

"They could be a lot neater...and stop writing ugly words on the elevator walls," she said. "I don't know how they find time to write in elevators, as students always seem so busy."

Dell speaks in a concerned tone, but it is clear to see that she has adjusted well to her custodial job, always being so calm and collected. Her eyes darken as she recalls the positions she has held with companies in the past.

"I have worked at a shoe company and an electric company," she said. "There I built master cylinders for cars. Then I worked for a company that moved out of town in search of cheaper labor."

After all these years, a tone of resentment is still hard in her voice.

Dell indicates that she lost most of her earlier jobs because the companies were always laying people off, and she would always be one of the workers on the bottom of the totem pole. To illustrate her point, she says that she worked as a mail

sorter at the post office on Market Street. After working there for over five years, Dell still remembers the exact street address.

Wrapping the grapefruit peel in a yellow napkin, Dell blushes, then confides that she has other interests outside the workplace.

"I'm a Baptist," she explains. "I like singing soprano in the church choir. I also belong to the a health club in Dellwood."

She loves the aerobic dances and exercise classes. Perhaps this explains her taut skin and her agility

when lifting heavy mop buckets.

Dell graciously accepts compliments and speaks freely about herself, except when her age is questioned. Resting her chin between the thumb and index finger of her right hand, Dell whispers, "I don't want the public to know my age...not that I'm ashamed of it or anything. Papa (Grandfather) died at age 92, in Chicago. And my Grandmother lived a full 107 years."

Dell convinces her friends that she will be around for a long, long time, and still seem as young as ever. She quickly adds that her niece was murdered in her own home, in February of 1981.

"Four months later, my youngest brother drowned in Lake Michigan," she said. "I was working at UMSL at the time. I remember those calls like they were made yesterday."

Dell has experienced pain that most of us have been spared. But the pain and anguish don't surface very often. She keeps busy by seeing the good in everything, in everyone.

When Dell began working at UM-St. Louis in 1974, she had no idea that she would still be here 14 years later. Nor did she know that her morning salutations would inevitably become addictive to passersby.

"There are folks here a lot longer than me, some 20 years," she said.

Think of what we are missing by being too busy to notice the little things Dell and her co-workers do for us. Dell supports herself by doing custodial work here at UM-St. Louis. What can we do to show Dell and her co-workers our support, now that we know that trash and footprints just don't vanish?

A103 Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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 UM-St. Louis School of Optometry

AROUND UMSL

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CURRENT

April 7, 1988

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Wednesday

● Use of Microcomputers in Public Accounting will be the topic of a meeting sponsored by the Accounting Club. The meeting will be held at 1:30 p.m. in room 78 J.C. Penney.

● Election 88: Prospects and Predictions will be the topic of a panel discussion sponsored by the PSA. The discussion will begin at 7:30 p.m. Maps to the meeting location can be picked up in room 807 Tower. The panel will be led by Dr. E. Terry Jones, Dean of the College of Arts and Sciences.

● The Rivermen Baseball Team v.s. Central Missouri State University at 1:30 p.m. on the Riverman Field. For more information, call 553-5121.



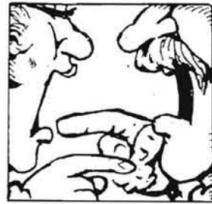
● Spirituality and Solidarity with the Poor in the North America Context will be the topic of a lecture sponsored by the Alternative University in room 75 J.C. Penney from 1-2:30 p.m. The guest speaker will be Pay Coy, a past coordinator of the Institute for Peace and Justice.

● Politics of Humor will be the featured film in the Women's Center. The movie will be shown at 11 a.m. and 2 p.m. today, and at 10 a.m. and 2 p.m. tomorrow.

● In conjunction with the 25th Annual Optometric Institute, sponsored by UM-St. Louis, workshops will be held from 1-5 p.m. today, and from 8:30 a.m.-5:30 p.m. tomorrow. For more information, call 553-5961.



● The Rivermen Baseball Team will play Southwest Baptist College at 1 p.m. on the Riverman Field. Admission is free.



● UM-St. Louis Student Show is the title of an exhibit on display through May 6 in Gallery 210. The Gallery is open from 9 a.m.-8 p.m. Monday and Tuesday, and from 9 a.m.-5 p.m. Wednesday through Friday. For more information, call 553-5976.

● Male/Female Relationships, Communication Breakdown will be the subject of a lecture in the Women's Center. The lecture will begin at noon and the guest speaker will be Beth Kizer, chairperson of the UM-St. Louis Speech Department.

● Meet the Principals: Lessons in Job Hunting will be the subject of a lecture sponsored by SNEA, KDP, and SMSTA from 7:30-9:30 p.m. in the Marillac Hall Conference Room.



● The Rivermen Baseball Team will play against Southern Illinois University-Edwardsville at 3 p.m. on the Riverman Field, directly north of the Mark Twain Complex.

What's This Mirthday We're Hearing About? Read On and There'll Be No Doubt.

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(murth) pleasant (see merry) joyfulness, gaiety, or merriment, especially when characterized by laughter.

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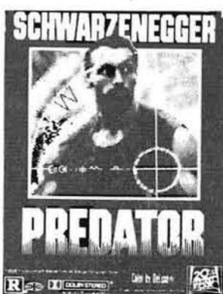
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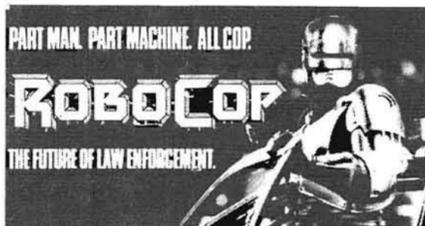
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April 11th thru the 15th



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Monday	12:00 - 3:30 p.m.
Tuesday	12:00 - 3:30 p.m.
Wednesday	5:30 - 9:00 p.m.
Thursday	2:00 - 5:30 p.m.
Friday	9:00 - 12:30 p.m.

WEDNESDAY NOON LIVE CONCERT!

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—BLUES—
DELUXE**

Wednesday, April 13th
11:30 a.m. - 1:30 p.m.
University Center Patio

SUMMIT SHOWCASE



COMEDIAN

DIG HENLEY

Thursday, April 14th
12:30 p.m. - 1:30 p.m.
Summit Lounge

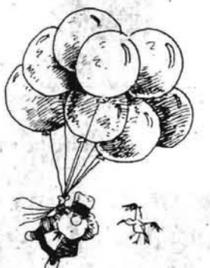
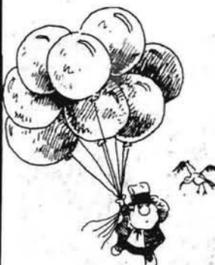
MIRTHDAY 1988

Wednesday, April 27th

MIRTHDAY GIVEAWAYS!

FOOD • GAMES • LIVE MUSIC

CLOWNS • PRIZES • FUN • BALLOONS



Rivermen Stomp Bears

by Grant Peters
sports reporter

Going into their April 5 double-header with Washington University, the baseball Rivermen had half of their games wiped out by Mother Nature, including all five last week.

Yet, the Rivermen took out their frustrations on the hapless Bears in a 13-3 opening game rout, as each starter contributed either a hit or an RBI.

Redshirt freshman Craig Porter upped his record to 2-0 with his second successive complete game, but he did not seem overly pleased.

"I am not too happy with my performance and I have to give credit to the defense behind me," the modest Porter said.

Porter had a rocky first inning, giving up all three runs on two hits, two walks and a costly wild pitch.

"I was overthrowing in the first inning instead of just concentrating on throwing strikes," said Porter.

The Rivermen responded in the top of the second by scoring two runs on two ground-outs. Junior designated hitter Don Mitchell, leading off, singled and promptly stole second. After senior shortstop David Haake walked, both runners advanced into scoring position on a wild pitch. They later scored on RBI-ground-outs by sophomore catcher Pat Mulvaney and senior third baseman Ken Kleeschulte.

UM-St. Louis tied the game at 3-3 in the third when senior first baseman Dan Kiely reached on an error and scored on a single by freshman outfielder Mike Musgrave.

Porter escaped trouble in the third when senior center-fielder Joe Kuster ran down a deep drive at the warning track. After retiring the next batter, Porter surrendered two consecutive singles. After an error loaded the bases, he settled down and ended the inning with a huge strike-out.

The Rivermen took a 6-3 lead in

the top of the fourth inning on triples by Haake and freshman left fielder Ron Stergion and a Kuster sacrifice fly.

Porter got out of the fourth unscathed when the Bears ran themselves into a double play. After two walks, Stergion scooped up a single in left and hit Haake, the cut-off man, who fired a bullet to nail the runner at home.

After Mulvaney tagged the runner, he fired a strike to Kleeschulte at third which beat the Wash. U's baserunner by five feet and ended the inning.

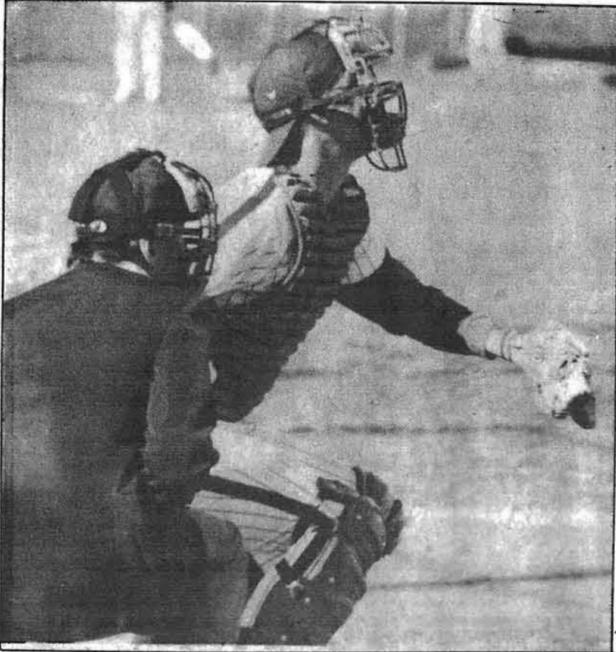
UM-St. Louis put the game out of reach in the sixth on run-scoring doubles by Stergion and senior second baseman Jerry Norton. With the score 8-3, Kuster blasted a monstrous two run homer to right

field. Meanwhile, Porter cruised through the late innings when he found the strike zone.

"The coaches just told me to go out and throw strikes," said Porter. "That's the key to my game, throwing the fastball for strikes."

The Rivermen put the icing on the cake in the seventh with three more insurance runs. Haake walked and went to third on a Mulvaney single. Kleeschulte scored Haake with a fielder's choice, and after Kuster was hit by a pitch, Kiely ripped a two-run single to conclude the scoring.

The Rivermen should play Southeast Missouri State and will play Southwest Baptist College and Central Missouri State on Saturday and Sunday at UM-St. Louis.



Rene Rowe

BASEBALL: Catcher Pat Mulvaney gets in position to catch a ball at a recent game.

Women Face Toughest Opponent

When the season got started, the women's tennis team never expected to meet its strongest opponent off the court. Three of the seven members of the squad have been stricken with mononucleosis at some point in this season.

The most recent being senior Nancy Tao, who has been out for nearly two weeks. Returning as last year's most valuable player and having already accumulated a 5-2 overall record, Tao will be missed at the number 2 singles position.

On Thursday, March 31, the team traveled to Canton, Missouri, to play a dual meet with Culver-Stockton College. They competed with two players short of a full six-man squad; missing

besides Tao was Rita Henry, number 3 singles position, who was out with the flu. The team lost the match 8-1, bringing their season record to 3-5.

The lone victory came at the number 1 singles position where Nancy Sedej defeated her Culver-Stockton opponent, Brooks Ragar, 6-3, 5-7 and 6-3.

Coach Pam Steinmetz believed this victory was an excellent one for Sedej.

"She played a great match with very few unforced errors throughout," said Steinmetz. "Sedej won the first set and was up 5-2 in the second set when the momentum geared to switch to her opponent, who went on to win five straight games and the set."

Steinmetz continues, "Ragar just couldn't miss, but Sedej kept her cool and continued to play good consistent tennis. I was very proud of her court performance, both mental and physical."

Jennifer Horton, number 4 singles position, also played a hard fought three set match, but ended up on the losing side, 6-4, 2-6 and 6-2.

The team will host a tennis quadrangular meet this weekend. They will confront Lincoln University at 2:30 p.m. on Friday, April 8 and on Saturday, April 9, they play Southwest Baptist University at 10:30 a.m. and will finally challenge the University of Missouri-Kansas City at 1:30 p.m.

Tennis Team Bounces Back

by Pam Watz
sports editor

The men's tennis team traveled to Kansas City this weekend in spite of forecasts of extensive rain. The UM-St. Louis squad was to take on Northwest Missouri State, University of Missouri-Kansas City, William Jewell and Central Missouri State - all in a span of three days. Threatening clouds held off on Thursday, but opponents Northwest Missouri State and UMKC did not, as the Rivermen fell 8-1 and 5-4, respectively.

One bright spot against NWMS was Brad Compton's number 1 singles victory over highly defending MIAA champion Heiku Struder, 6-0, and 7-5. Compton succumbed to the baselining German player twice last year, including the conference championship match. But he avenged his losses by playing a solid serve and volley game and tactically going to Struder's backhand whenever possible. The win will

give UM-St. Louis respect going into the conference tourney with Compton a likely number 2 seed behind overpowering Southwest Baptist College.

The UMKC match, a 5-4 defeat for the Rivermen, pushed the young team to their limit. Matchplay went into the night and had to be continued indoors the following rain filled day.

Single wins came from Compton, Mike Higgins, Brent Jones and a doubles win from Scott Stauffer and Jones. They dead-locked the match at 4-4. Number 3 doubles team, Higgins and Dave Neptune gave a valiant effort in attempting to secure the win but UMKC finished strong in the indoors with a 7-5 and a 6-2 win, claiming the entire match.

That same rain soaked day, the disappointed Rivermen faced cross town KC opponent, William Jewell. Forced to play in a dimly lit gym with only three courts, the Rivermen started slowly before taking the match once again at 4-4.

Impressive wins were posted by Compton, Scott Pollard, Jones and number 2 doubles team, Stauffer and Jones. Both teams rallied behind their remaining number 4 singles player which would decide the seven hour long match.

William Jewell's player proved to be a bit stronger than UM-St. Louis' Higgins. Higgins, who put forth a gusty three-set performance, dived for balls on several occasions and never quit until the last ball rolled off the gym floor.

"I was inspired by Mike's performance as well as the rest of the team, who scrapped and fought in what were terrible conditions," said coach Jeff Zoellner.

The Rivermen then rolled into Warrensburg the next day to soundly defeat CMSU, 7-2. Compton, Stauffer, Pollard, Higgins, Jones and number 3 doubles team, Higgins and Neptune, were all impressive.

The Rivermen will go against Eureka College at 1:00 p.m. on April 9 at UM-St. Louis.

Sedej Refuses to be Held Back

by Pam Watz
sports editor

Nancy Sedej is one of those people who refuses to be held back by the fact that she has no experience in a certain sport. If she finds it interesting and challenging, she'll find a way to do it.

The 5-foot, 9-inch junior tennis player has shown that hard work and hustle can pay off. Presently, Sedej is playing in the number 1 singles position on the UM-St. Louis Women's tennis team and also plays number 2 doubles with Jennifer Horton.

Sedej joined the UM-St. Louis tennis team after transferring from Purdue University her freshman year.

"I never played tennis in high school, but I wanted to participate in a sport and be involved in some type of campus activity," said Sedej.

Coach Pam Steinmetz said, "she has come a long way since her first year when she was an alternate player for the team."

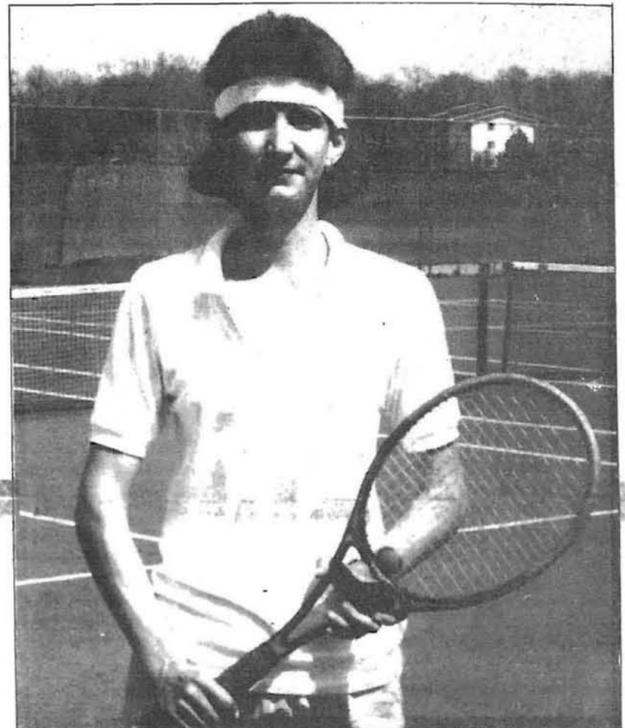
Being successful does not come easy. It takes a lot of hard work and practice. Sedej practices tennis at least five times a week and will occasionally play in a weekend tournament. The last tournament she can recall is the Florissant/Valley of the Flowers Tournament. Sedej placed second and was one of the youngest players in the round-robin tournament.

Like Steinmetz said, Sedej was an alternate player for UM-St. Louis her freshman year. "I think sitting out and watching was a good experience for me," Sedej said. "But, I have a friend who I give a lot of credit to for helping me become a better player."

Stacey Smidt, who was on the UM-St. Louis tennis team until she graduated, played a lot with Sedej and takes all the credit for helping Sedej through the rough spots.

"To me, it takes time to prove your skills and put forth your ability to play."

Nancy Sedej



Rene Rowe

TENNIS: UM-St. Louis' junior tennis star, Nancy Sedej, is one who refuses to be held back by the fact that she has no experience in a certain sport.

self confidence," said Sedej.

When Sedej is on the court, she concentrates primarily on the game. "I try not to let anything bother me, not even the other players and their comments," said Sedej.

Sedej also admits that she tries not to beat herself. By this, Sedej means, that when she meets another number 1 player and she knows that they have played longer, she just makes herself realize that they probably have competed just about the same number of times on approximately the same level.

As for the team, Sedej feels that they have the potential to do well, if they could just keep the team together and not lose any more players.

The three toughest competitive teams this year are Southwest Baptist, Lincoln and Northwest Missouri State.

They (Lincoln and Northwest Missouri State), were rated number one and two in the MIAA conference.

"We have one of the best coaches around," said Sedej. "We are real fortunate to have Pam. She knows what she's doing."

Steinmetz sister, Kim, also helps the team in practice occasionally. She also knows what she is doing, for she plays in the West James pro-tennis tour.

Yet, tennis has not been Sedej's only sport that she has taken to the competitive level. It seems that she tries to fit a little of every sport into her life, whether it is kicking a soccer ball, swinging a racket or just splashing in the water.

Sedej began swimming competitively at the age of six for

Paddock Swim Club (in the summer), and for Hazelwood during the winter. In high school, Sedej swam for St. Joseph's Academy.

"The best I ever did was place seventh in the state high school championships," said Sedej.

Sedej quit swimming competitively because the time requirements were tough to meet.

Sedej also played soccer. The CYC team which she played for (Transfiguration Parish), was the champions for three straight years in a row.

"I also played for the Coca-Cola team and we were the Missouri Champions for the first three years of my high school career," said Sedej.

In high school soccer, Sedej played on the varsity soccer team during her freshman, sophomore and junior year at St. Joseph's.

"It was time to quit soccer after I dislocated my knee," Sedej said. "It was then that I decided to get out of contact sports."

Being an only child may have its disadvantages, but for Sedej, it was an advantage.

"My mother used to be a taxi cab for me when I was younger. She would have to take me to all my different sporting events," said Sedej.

For now, the junior tennis star will finish the 1988 season and start getting in shape for next year's season.

"To me, it takes time to prove your skills and put forth your ability to play," said Sedej. "I still have a lot to learn about the game, but I would encourage people to play."

Sports Calendar

BASEBALL

April 9 SOUTHWEST BAPTIST(2) 1:00p.m.

April 10 CENTRAL MISSOURI STATE(2) 1:30p.m.

April 12 @ Quincy 5:00p.m.

SOFTBALL

April 8-10 MIAA Round Robin Tournament (@ Lincoln) TBA

April 12 @ Northeast Missouri State 1:00p.m.

April 12 Central Missouri State (@ Northeast) 3:00p.m.



MEN'S TENNIS

April 9 EUREKA COLLEGE 10:00a.m.

April 9 PARKS COLLEGE 5:00p.m.

April 11 UNIVERSITY OF MISSOURI-ROLLA 3:30p.m.

WOMEN'S TENNIS

April 8-9 LINCOLN/UMKC/SW BAPTIST 9:00a.m.

GOLF April 11-12 @ Missouri Intercollegiate 9:00a.m.

All capitals denotes home game. @ Osage Beach, MO.

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Scott Brandt Photo: Getting married? Call for UMSt student special low prices. 838-3928

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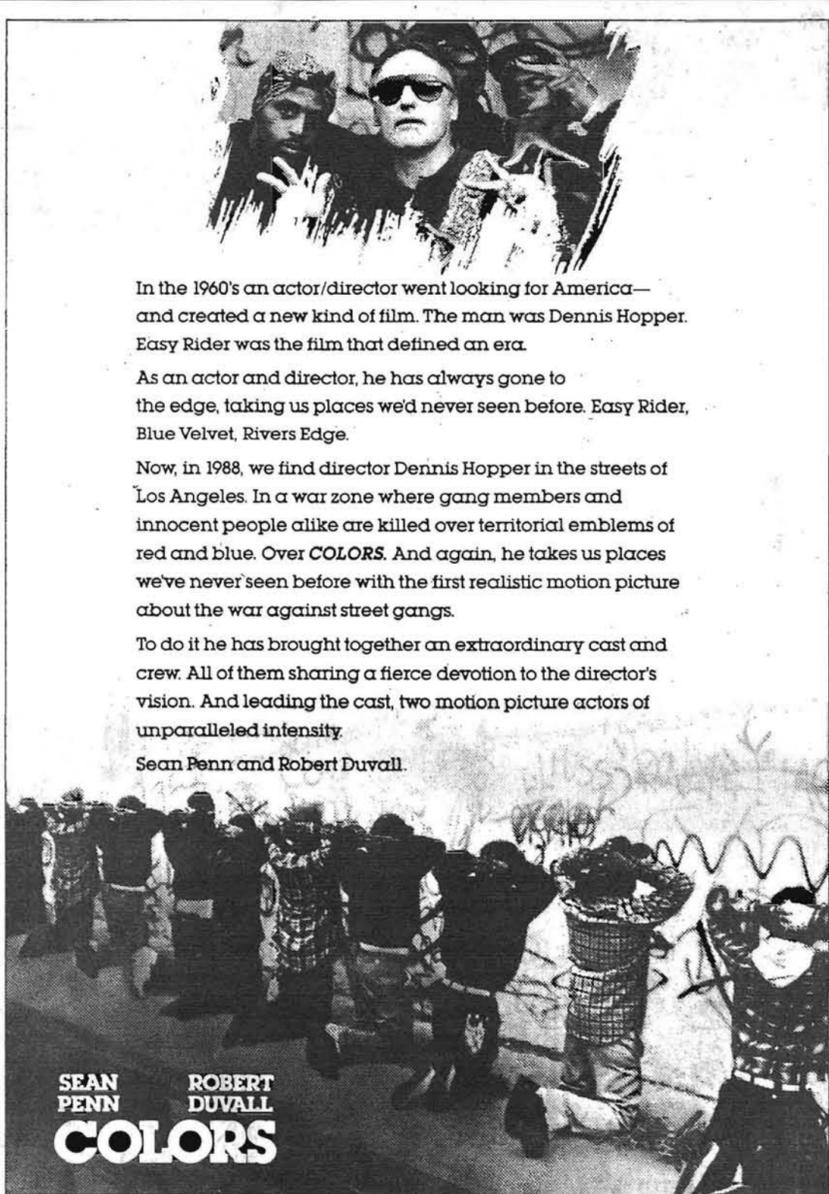
Personals Pet (from the psycho ward). Love those shorts! Friendships could get sticky. Better keep my distance. "Nuff said"? Harry.

"Bill". I apologize for ripping your heart out. Let me make it up to you. Sincerely, "Brenda".

Stevie J.B.: You give me Gun's n' Roses. You're the Fastest of the Pussycats. I love your moves and all those grooves. But could I live without Anthrax! L.A. Rose.

To Arthur and Julio: we had a great time in the underground last Friday. You two always make us smile. Thanks. Your Two Favorite "not so spanish" Sisters.

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